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LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS AND THURSDAYS AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON.

FEBRUARY

3 Lecture: "The Renaissance in Spain and Germany." Thomas E. Tallmadge.
4 Lecture: "Phases of Japanese life: I—'The Nosatsu Kai.'" Frederick Starr.
10 Lecture: "Modern architecture in Europe." Thomas E. Tallmadge.
11 Lecture: "Phases of Japanese life: II—'Ema.'" Frederick Starr.
17 Lecture: "Architecture in the United States to 1893." Thomas E. Tallmadge.
18 Concert. By members of the Chicago Symphony Orchestra.
24 Lecture: "The 'Chicago School'." Thomas E. Tallmadge.
25 Lecture: "Irish mediaeval architecture." Dr. Ian C. Hannah.

MARCH

4 Lecture: "Applying art to life." Ross Crane.
11 Lecture: "Heraldry." Wallace Rice.
18 Lecture: "Domenico Ghirlandaio." Charles Theodore Carruth.
25 Lecture: "Sandro Botticelli." Charles Theodore Carruth.

APRIL

1 Scammon Lecture: "The desire of beauty." James Parton Haney.
3 Scammon Lecture: "The principles of art in industry." James Parton Haney.
8 Scammon Lecture: "Our appraisal of art." James Parton Haney.
10 Scammon Lecture: "Art in the public schools." James Parton Haney.
15 Scammon Lecture: "A system of industrial art training." James Parton Haney.
17 Scammon Lecture: "The mobilization of our art forces." James Parton Haney.
22 Lecture: "Art as a city builder." Ross Crane.
29 Concert. Musicians' Club of Women.

LECTURES ON ARCHITECTURE

"Modern architecture," illustrated by the stereoppticon. Monday afternoons at four o'clock, February 3, 10, 17, 24. Thomas Eddy Tallmadge, architect, Chicago. Titles listed above.

THE SCAMMON LECTURES

The Scammon Lectures for 1919, six lectures on the general subject "Art for use," illustrated by the stereopticon and by drawings, April 1, 3, 8, 10, 15, 17 at four o'clock. Dr. James Parton Haney, Director of Art in High Schools, New York City. Titles listed above.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock. Admission 10 cents.